

Grade 5 ELA - WPSD Critical Concepts for Progress Reports Level 3 – Proficiencies

* Asterisk represents topics scored on the Progress Report

***Overall Reading** (this score reflects Critical Concepts in Decoding/Word Analysis, Text Analysis for Fiction & Text Analysis for Non-Fiction)

*** Decoding/Word Analysis** (this score reflects the Critical Concepts listed below)

- **Decoding**
 - D1 -Read words with Latin & Greek roots and affixes accurately and fluently in text determine the meaning of those words.
- **Analyzing Language**
 - AL1—Determine the meaning of unknown words and phrases.
 - AL2—Describe the meaning of common idioms, adages, or proverbs.
 - AL3—Identify symbolism, metaphors, and imagery in a text.

*** Text Analysis for Fiction** (this score reflects the Critical Concepts listed below)

- **Analyzing Text Organization & Structure**
 - ATOS2—Explain the relationship between specific parts of a drama or story and the overall organizational structure of the text.
 - ATOS3—Explain the relationship between specific parts of a poem and the overall organizational structure of the text.
- **Analyzing Narratives**
 - AN1—Compare characters, settings, or events in a narrative text.
 - AN2—Describe relationships between events in a narrative text.
- **Analyzing Ideas and Themes**
 - AIT1—Summarize a text by explaining how multiple details work together to communicate the main idea.
 - AIT2—Identify details in a text that develop a theme.
- **Comparing Text**
 - CT2—Compare how two texts from the same genre approach similar themes and topics.
 - CT3—Compare English registers or dialects in one or more texts.
- **Analyzing Point of View**
 - APV1—Explain how the narrator’s point of view influences descriptions of events in a text.

*** Text Analysis for Non-Fiction** (this score reflects the Critical Concepts listed below)

- **Analyzing Text Organization & Structure**
 - ATOS1—Explain the relationship between specific parts of a nonfiction text and the overall organizational structure of the text.
- **Analyzing Ideas and Themes**
 - AIT1—Summarize a text by explaining how multiple details work together to communicate the main idea in non-fiction.
- **Analyzing Claims & Reasoning**
 - ACER1—Identify the claims presented in a text.
 - ACER2—Explain how a claim in a text is supported by reasons and evidence.
- **Analyzing Point of View**

- APV1—Explain how the narrator’s point of view influences descriptions of events in a text in non-fiction.
- **Comparing Text**
 - CT1—Compare multiple accounts of the same event or topic.
- **Sources and Research**
 - SR1—Gather information using multiple print and digital sources.
 - SR2—Integrate information from multiple sources into a text in non-fiction.

***Overall Writing:** (this score reflects Writing Process for Narrative, Writing Process for Expository and Mechanics)

*** Writing Process for Narrative** (this score reflects the Critical Concepts listed below)

- **Generating Narratives**
 - GN1—Create event sequences that illustrate a clear causal relationship.
 - GN2—Use descriptive details to develop settings, experiences, characters, and events.
 - GN3—Use dialogue to develop character personality and reactions.
- **Audience, Purpose and Task**
 - APT1—Write for the purpose and task described by a prompt.
 - APT2—Write for the audience identified by a prompt.

*** Writing Process for Expository** (this score reflects the Critical Concepts listed below)

- **Generating Text Organization and Structure**
 - GTOS1—Introduce a topic in an introductory paragraph.
 - GTOS2—Use headings and images to signal logical groupings of information.
 - GTOS3—Link reasons and evidence or details to main ideas using words, phrases, and clauses.
 - GTOS4—Provide a concluding section or paragraph at the end of a text.
- **Generating Claims & Reasons**
 - GCER1—State clear claims about a topic or text.
 - GCER2—Provide reasons for claims that are supported by evidence.
- **Sources & Research**
 - SR2—Integrate information from multiple sources into a text.
- **Audience, Purpose and Task**
 - APT1—Write for the purpose and task described by a prompt. (WPE)
 - APT2—Write for the audience identified by a prompt. (WPE)

*** Mechanics** (this score reflects the Critical Concepts listed below)

- **Parts of Speech**
 - PS1—Use perfect verb tenses and simple verb tenses consistently and accurately.
 - PS2—Demonstrate the purpose of a variety of conjunctions, including correlative conjunctions.
 - PS3—Demonstrate the purpose and use of interjections and prepositions.
- **Editing**
 - E1—Edit for subject/verb agreement and inappropriate shifts in verb tense.
 - E2—Edit for correct capitalization.
 - E3—Use italics, quotation marks, and underlining to indicate the titles of works.
 - E4—Use commas to set off elements of a sentence and to form lists.
 - E5—Edit for spelling.
- **Revision**
 - R1—Delete content that does not relate to the thesis or main idea of a draft.
 - R2—Separate run-on sentences in a draft.