

# Grade 4 ELA - WPSD Critical Concepts for Progress Reports

## Level 3 – Proficiencies

\* Asterisk represents topics scored on the Progress Report

**\*Overall Reading** (this score reflects Critical Concepts in Decoding/Word Analysis, Text Analysis for Fiction & Text Analysis for Non-Fiction)

**\* Decoding/Word Analysis** (this score reflects the Critical Concepts listed below)

- **Decoding**
  - D1—Decode unfamiliar words using context clues, roots and affixes, and syllabication patterns.
  - D2—Read aloud accurately and fluently.
- **Analyzing Words**
  - AW1—Use context clues and text resources to determine the meaning of domain-specific and academic vocabulary.
  - AW2—Explain the relationships between synonyms, antonyms, and homophones.
- **Analyzing Language**
  - AL1—Describe the purpose of figurative language.

**\* Text Analysis for Fiction** (this score reflects the Critical Concepts listed below)

- **Analyzing Text Organization & Structure**
  - ATOS1—Describe the organizational structure of a text.
- **Analyzing Narratives**
  - AN1—Describe a character, event, or setting using specific details from a narrative text.
- **Analyzing Ideas and Themes**
  - AIT1—Summarize a text by describing its main idea and related details.
  - AIT2—Identify a theme in a text.
- **Text Types**
  - TT1—Compare poems, fictional text, nonfiction text, and dramas.
- **Comparing Text**
  - CT2—Compare a visual or oral representation of a text to the source text.
  - CT3—Compare two myths from different cultures.
- **Analyzing Point of View**
  - APV1—Describe the narrator of a text.

**\* Text Analysis for Non-Fiction** (this score reflects the Critical Concepts listed below)

- **Analyzing Text Organization & Structure**
  - ATOS1—Describe the organizational structure of a text in non-fiction.
  - ATOS2—Explain how text features and visual or multimedia presentations of information help organize a text.
- **Analyzing Ideas and Themes**
  - AIT1—Summarize a text by describing its main idea and related details in non-fiction.
- **Analyzing Claims & Reasoning**
  - ACER1—Explain how reasons and evidence support an author’s opinion.
- **Analyzing Point of View**
  - APV1—Describe the narrator of a text in non-fiction.
- **Text Types**
  - TT2—Identify the important structural components of informational text.
- **Text Features**
  - TF1—Use headings, formatting, and other text features to help the audience understand a text’s ideas.

- **Comparing Text**
  - CT1—Compare a firsthand and secondhand account of the same event or topic.
  - CT2—Compare a visual or oral representation of a text to the source text in non-fiction.
- **Sources and Research**
  - SR1—Gather information about a particular topic from two texts or sources.
  - SR2—Explain specific concepts, procedures, or events in nonfiction texts or sources.

**\*Overall Writing:** (this score reflects Writing Process for Narrative, Writing Process for Expository and Mechanics)

**\* Writing Process for Narrative** (this score reflects the Critical Concepts listed below)

- **Generating Narratives**
  - GN1—Organize the events in a narrative chronologically or logically, using transitions to indicate order.
  - GN2—Use descriptive language to convey events and character experiences in a narrative.
  - GN3—Use dialogue to convey a narrative’s conflict or problem.

**\* Writing Process for Expository** (this score reflects the Critical Concepts listed below)

- **Generating Text Organization and Structure**
  - GTOS1—Introduce a topic by providing relevant background information.
  - GTOS2—Group related information into paragraphs or sections.
  - GTOS3—Use words and phrases to link details to a topic or claim.
  - GTOS4—Conclude a topic by explaining why it is important.
- **Generating Claims & Reasons**
  - GCER1—State an opinion and clear reasons for that opinion.
  - GCER2—Give evidence to support an opinion, answer, or inference.
- **Sources & Research**
  - SR2—Explain specific concepts, procedures, or events in nonfiction texts or sources in non-fiction.

**\* Mechanics** (this score reflects the Critical Concepts listed below)

- **Parts of Speech**
  - PS1—Use modal auxiliary verbs correctly.
  - PS2—Use progressive verb tenses correctly.
  - PS3—Use relative adverbs and pronouns correctly.
  - PS4—Order adjectives in a sentence correctly.
- **Editing**
  - E1—Edit for subject/verb agreement and the use of double negatives.
  - E2—Edit for capitalization.
  - E3—Edit punctuation so that it accurately expresses meaning and follows standard punctuation rules.
  - E4—Edit for spelling.
- **Revision**
  - R1—Combine sentences to add complexity to a draft.
  - R2—Clarify a draft’s main ideas and focus.