

## Grade 3 ELA - WPSD Critical Concepts for Progress Reports Level 3 – Proficiencies

\* Asterisk represents topics scored on the Progress Report

**\*Overall Reading** (this score reflects Critical Concepts in Decoding, Text Analysis for Fiction & Text Analysis for Non-Fiction)

**\* Decoding/Word Analysis** (this score reflects the Critical Concepts listed below)

- **Decoding**
  - D1-Read multisyllabic and irregularly spelled words accurately and fluently in text.
  - D2-Apply multisyllabic words accurately and fluently in grade level text.
  - D3 -Read words with common roots and affixes accurately and fluently in text.
- **Analyzing Words**
  - AW1—Determine the meaning of an unknown word using context.
  - AW2—Compare words with similar, nuanced, or multiple meanings.
- **Analyzing Language**
  - AL1—Distinguish nonliteral meaning from literal meaning.

**\* Text Analysis for Fiction** (this score reflects the Critical Concepts listed below)

- **Analyzing Text Organization & Structure**
  - ATOS2—Explain how later parts of a story, drama, or poem build on earlier sections.
  - ATOS3—Explain how an illustration develops details or topics in the text.
- **Analyzing Narratives**
  - AN1—Recount plots with single storylines.
  - AN2—Explain how character actions affect the events in a narrative text.
- **Analyzing Ideas and Themes**
  - AIT1—Explain the main idea of a text using specific details.
  - AIT2—Explain the message, lesson, or moral in a fairytale, folktale, or myth.
- **Text Features**
  - TF1—Use illustrations to help an audience understand ideas or events in a text.
- **Comparing Text**
  - CT2—Compare narrative elements in two texts.
- **Analyzing Point of View**
  - APV1—Compare one’s own point of view on a specific event or issue to the point of view of an author, narrator, or character in a text about the same event or issue

**\* Text Analysis for Non-Fiction** (this score reflects the Critical Concepts listed below)

- **Analyzing Text Organization & Structure**
  - ATOS1—Explain relationships between elements of a nonfiction text.
  - ATOS3—Explain how an illustration develops details or topics in the text in non-fiction.
- **Analyzing Ideas and Themes**
  - AIT1—Explain the main idea of a text using specific details in non-fiction.
- **Analyzing Claims & Reasoning**
  - ACER1—Identify evidence in a text that supports the reason given for a specific opinion.
- **Analyzing Point of View**

- APV1—Compare one’s own point of view on a specific event or issue to the point of view of an author, narrator, or character in a text about the same event or issue in non-fiction.
- **Text Types**
  - TT1—Analyze the key elements of informational/expository text.
- **Text Features**
  - TF1—Use illustrations to help an audience understand ideas or events in a text in non-fiction.
- **Comparing Text**
  - CT1—Compare the main ideas and their supporting details in two texts on the same topic.
- **Sources and Research**
  - SR1—Ask questions about specific details in a text.
  - SR2—Identify sources of information about a topic that will help answer a question.

**\*Overall Writing:** (this score reflects Writing Process for Narrative, Writing Process for Expository and Mechanics)

**\* Writing Process for Narrative** (this score reflects the Critical Concepts listed below)

- **Generating Narratives**
  - GN1—Organize the events in a narrative chronologically.
  - GN2—Use descriptive language to convey settings.
  - GN3—Use dialogue to show how characters respond to an event or experience.

**\* Writing Process for Expository** (this score reflects the Critical Concepts listed below)

- **Generating Text Organization and Structure**
  - GTOS1—Introduce ideas at the beginning of a text.
  - GTOS2—Organize information into categories.
  - GTOS3—Generate a conclusion for a text.
- **Generating Claims & Reasons**
  - GCER1—State an opinion supported by multiple reasons.
  - GCER2—Identify facts and information related to an opinion.

**\* Mechanics** (this score reflects the Critical Concepts listed below)

- **Generating Sentences**
  - GS1—Generate simple, compound, and complex sentences.
  - GS2—Use linking words and phrases to show how sentences relate to each other.
- **Parts of Speech**
  - PS1—Use simple tenses of irregular and regular verbs correctly.
  - PS2—Use plural, possessive, and abstract nouns correctly.
  - PS3—Use comparative and superlative adjectives and adverbs correctly.
  - PS4—Use pronouns that agree with their antecedents.
- **Editing**
  - E1—Edit for correct capitalization.
  - E2—Edit for correct punctuation.
  - E3—Edit for correct spelling.
- **Revision**
  - R1—Replace overused or generic words with more specific synonyms in a draft.
  - R2—Ensure that important ideas are well-explained in a draft.